

ASEAN STARS MUSIC COMPETITION

Description of the Event/ Competition	<p>Music has a special way of touching lives. It also has a unique way of uniting people around the world.</p> <p>This contest will be paving a way for students to reach out to fellow students in different ASEAN countries as they share their voices in rendering the ASEAN Hymn and a song in their local language.</p>
Date	January 9, 2023
Participants	Eight (8) – Twelve (12) undergraduate students per institution. The participating students must be officially endorsed by the University/College they are officially enrolled in.
Guidelines and Mechanics	<ol style="list-style-type: none"> 1. This contest is exclusive to students of universities from the ASEAN Region. 2. There must be ONE entry per university/institution. 3. Each officially endorsed entry team must be composed of 8-12 student members. 4. One (1) teaching staff or non-teaching staff of the University/College endorsed may stand as the participating coach. 5. Endorsement Letter from the University/College should be addressed to ASEAN MUSIC COMPETITION ORGANIZING COMMITTEE. 6. Each team will sing the ASEAN Hymn first, then their chosen song in the local language. The chosen song in the local language may not necessarily be an original composition. 7. Participants may wear appropriate singing attire. 8. The official Registration Form should be accomplished and submitted through google form along with the following <ul style="list-style-type: none"> • copy of the lyrics of the local song in the original language of each country;

	<ul style="list-style-type: none"> • a two paragraph description or background information about the song written in English; • a certification from the University/College that the song is a local song; • group picture of the team with the coach. <p>9. The recorded video must have:</p> <ul style="list-style-type: none"> • a time duration of 5-6 minutes, • subtitle in English Language, • resolution of 1080P HD, and a Frame Size of 1920 x 1080, • audio must be recorded live with no enhancement, • with accompaniment of any musical instruments, and • the video can be taken in different areas or places deemed desirable by the team. <p>10. All entries should be submitted on or before December 15, 2022, Thursday, 11:59 PM Philippine Time through: https://forms.gle/PUvok8ar47ycZDh46</p> <p>11. The decision of the Board of Judges is final and irrevocable. They will have the authority to disqualify entries that do not adhere to the specifications and entry requirements based on the mechanics and guidelines.</p> <p>12. Awarding of the winners will be announced during the closing ceremony.</p> <p>13. All participants and their respective coaches will receive Certificate of Participation.</p> <p>14. All entries submitted shall be considered as property of the organizers and may be used but not limited to publications, advertisements, exhibits, and other printed and digital media.</p>
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Criteria for Judging	<div> Rendition of the Song <div> 40% </div> <ul style="list-style-type: none"> Vocal Technique, Rhythm, Tempo, Timing, & Harmony </div> <div> Expression & Interpretation <div> 30% </div> <ul style="list-style-type: none"> Performance – How well the group are able to express the meaning & mood of the song Choreography – How well the group are able to use the area/place to create a show Entertainment Value – The judges’ reaction to the overall performance </div> <div> Presentation/Technicality <div> 30% </div> <ul style="list-style-type: none"> Filming, editing techniques, audio quality, creativity Show design – Song selection, effective use of the performance area, outfit & style </div> <div> Total <div> 100% </div> </div>
Prizes	1st Prize: P 15, 000.00 2nd Prize: P 10,000.00 3rd Prize: P 5,000.00
Organizing Committee	JOY C. CAPISTRANO College President Agusan del Sur State College of Agriculture and Technology VIVIAN C. PELIGRO, Ph.D. Director, International Relations and External Linkages Affairs Office
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