



Republic of the Philippines

TARLAC AGRICULTURAL UNIVERSITY

Camiling, Tarlac

ASEAN STARS

November 2022 - January 2023



ASEAN DANCES COMPETITION

Description of the Event/ Competition	This activity is a competitive dance event that aims to showcase contemporary dance in the Southeast Asian countries and promote appreciation of the culture and history that is deeply embedded in this particular form of artistry.
Date	9 January 2023
Participants	The competition is open to all students currently enrolled in the participating HEIs.
Guidelines and Mechanics	<ol style="list-style-type: none">1. Only one entry from each competing institution will be allowed to participate.2. Each competing entry shall be composed of 8 performers at most.3. Participating individuals/groups must perform a contest piece depicting the theme: Environmental Conservation. Teams must also provide a description, (overview, history, cultural relevance, etc.) of the dance to be performed.4. The contest piece (actual performance) must not exceed ten (10) minutes. The dance description must not exceed two (2) minutes and will be presented before the performance. The description and dance must be pre-recorded and submitted as a single video (Part I - Description, Part II - Performance) on or before 15 December 2022 at elia@tau.edu.ph. Entries must be submitted in high-resolution .mp4 format. Dance accompaniment must be clearly audible and edited into the video file.5. The piece may be performed on a stage or with a natural



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	<p>background in a single location, and in accordance with the current pandemic restrictions and guidelines. Costumes should be worn during the performance. Hand props may be used (e.g. stick, fan, ring, umbrella, etc.). Bamboo, wood, steel or plastic poles may be used as well.</p> <p>6. The following are strictly not allowed in the performance:</p> <ul style="list-style-type: none"> • Performance of dangerous choreography/routine • Use of live animals • Use of real fighting armor (e.g. sword, knife, guns, arrow, spears, etc.) • Use of fire, candles and any pyrotechnic materials. <p>8. All entries submitted shall be considered as property of the organizers and may be used but not limited to publications, advertisements, exhibits, and other printed and digital media.</p> <p>9. Failure to comply with any of the foregoing guidelines will result in disqualification.</p> <p>10. The judges' decision is final and unappealable.</p> <p><i>*Adapted from The NCCA National Dance Competition</i></p>										
Criteria	<table> <tr> <td>Performance and showmanship</td><td>40%</td></tr> <tr> <td>Mastery of choreography</td><td>25%</td></tr> <tr> <td>Costume and Props</td><td>15%</td></tr> <tr> <td>Overall Impact</td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Performance and showmanship	40%	Mastery of choreography	25%	Costume and Props	15%	Overall Impact	20%	Total	100%
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Prizes	<p>1st - 15,000</p> <p>2nd - 10,000</p> <p>3rd - 5,000</p>										
Organizing Committee	<p>TAU External Linkages and International Affairs</p> <p>TAU Socio-Cultural Office</p>										



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