



MODUL HANDBOOK INTERIOR PHOTOGRAPHY

Bachelor Degree Program
Department of Interior Design
Faculty of Creative Design and Digital Business

Institut Teknologi Sepuluh Nopember



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Description of Course Unit

Course unit title	Interior Photography
Course unit code	DI 184743
Type of course unit (compulsory, optional)	Optional
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	First Cycle Bachelor
Year of study when the course unit is delivered (if applicable)	4 th year
Semester/trimester when the course unit is delivered	7 th
Number of ECTS credits allocated	4,8
Name of lecturer(s)	Okta Putra Setio Ardianto, S.T., M.T Yasmin Zainul Mochtar, S.T., MA. Onna Anieqo Tanadda, S.Ds., M.Ds.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Understand the basic knowledge and general history of photography. 2. Understand and be able to practice basic photography techniques: exposure 3. Understand and be able to practice basic photography techniques: focusing 4. Understand and be able to practice basic photography techniques: composition 5. Understand and be able to practice basic photography techniques: architectural photography 5. 6. Understand and be able to practice basic photography techniques: interior photography 6.
Mode of delivery (face-to-face, distance learning)	Face-to-Face
Prerequisites and co-requisites (if applicable)	-
Course content	<ol style="list-style-type: none"> 1. Photography 101 2. Exposures 3. Focusing 4. Composition 5. Architectural Photography 6. Interior Photography
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Tal, G. (2023). <i>The interior landscape: The landscape on both sides of The camera: Reflections on art, creativity, expression, and a life in photography</i>. Rocky Nook, Inc. 2. Ramelli, S. (2016). <i>Interior Design Photography</i> (Vol. 1). PhotoSerge LLC. 3. Ramelli, S. (2016). <i>Interior Design Photography</i> (Vol. 2). PhotoSerge LLC. 4. Christensen, B. B. (2022). <i>Analog photography a beginner's guide</i>. BoD - Books on Demand - Dänemark. 5. Pavlidis, G. (2022). <i>Foundations of Photography: A treatise on the technical aspects of digital photography</i>. Springer.

	<ol style="list-style-type: none"> 6. Sakura, N. (2022). <i>Product photography: Lighting, composition, and shooting techniques</i>. Rocky Nook. 7. Davis, M. (2022). <i>Creating visual narratives through photography: A fresh approach to making a living as a photographer</i>. Routledge. 8. Taylor, D., Hallett, T., Lowe, P., & Sanders, P. (2021). <i>Digital Photography Complete Course: Learn Everything You Need to know in 20 weeks (New Edition)</i>. DK Publishing. 9. Webb, J. (2021). <i>Design principles for Photography</i>. Routledge. 10. Webb, J. (2020). <i>Design principles for Photography</i>. Bloomsbury Visual Arts.
Planned learning activities and teaching methods	Project-Based Learning and Blended Learning
Language of instruction	Indonesia and English
Assessment methods and criteria	Assignment, Midterm Exam, and Final Exam

Learning Outcome (LO)

LO	Description
LO2	Able to think critically and creatively in preparing interior design ideas/ concepts
LO4	Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D
LO7	Mastering basic knowledge of aesthetics, behavior and technology in the field of interior design
LO10	Able to provide alternative solutions and make the right, creative and innovative decisions related to the field of interior design based on good leadership and communication skills

Course Learning Outcome (CLO)

CLO	Description	Mapping of CLO to LO				Weight of CLO (%)
		LO 2	LO 4	LO 7	LO 10	
CLO1	Students are able to understand the basic concepts of digital photography in the context of interior design	x				15
CLO2	Students are able to practice basic photography techniques and present works in thematic concept albums		x	x	x	35
CLO3	Students are able to practice architectural photography techniques and present works in thematic concept albums		x	x	x	25
CLO4	Students are able to practice spatial photography techniques and present works in thematic concept albums		x	x	x	25

Assessment Plan

No.	Course Learning Outcomes*	Assessment Technique	Assessment Weight (%)
1	CLO1 Students are able to understand the basic concepts of digital photography in the context of interior design CLO2 Students are able to practice basic photography techniques and present works in thematic concept albums	Basic Photography Assignment Series (Case Method)	35
2	CLO3 Students are able to practice architectural photography techniques and present works in thematic concept albums CLO4 Students are able to practice spatial photography techniques and present works in thematic concept albums	Space Photography Assignment Series (Case Method)	30
3	CLO2 Students are able to practice basic photography techniques and present works in thematic concept albums	Mid Semester Evaluation (Cognitive - Midterm Exam)	15
4	CLO3 Students are able to practice architectural photography techniques and present works in thematic concept albums CLO4 Students are able to practice spatial photography techniques and present works in thematic concept albums	Final Exam Evaluation (Cognitive - Final Exam)	20
Total Assessment Weight			100

Learning Outcome Plan

Week	Sub Achievement-Subject Final Ability	Breadth (Learning Material)	Learning Method	Estimated Time	Students Learning Experience	Assessment Criteria and Indicator
1	Students are able to understand the scope of study and applications	Introduction to photography	Interactive talk, discussion, and assessment	L/M: 1x(1x180")	Discussion & Scheduling	Presence & active during study
2	Students have an insight into the development of photography techniques (history of analog photography until digital)	Appreciation and photography theory	Interactive talk, discussion, and assessment	L/M: 1x(1x180")	Discussion	Understanding the essence& appreciation of photographs
3	Students understand the knowledge of the mechanism of photography tools	Unload the camera and how it works	Interactive talk, discussion	L/M: 1x(1x180")	Discussion	Study of camera type, mechanism of use and its application
4	Students able to understand media projection	Media image /photo app (analog to digital)	Interactive talk, discussion, and assessment	L/M: 1x(1x180")	Discussion	The knowledge of camera mechanism, lens variant of film character, digital sensor and applied chemistry.
5	Students able to understand shooting procedure	Media projection theory	Interactive talk, discussion, and assessment	L/M: 1x(1x180")	Discussion	The theory of image recording and light sensitivity, scope of shutter and diaphragm
6	Students understand the source and character of lighting	Theory of Lighting	Interactive talk, discussion	L/M: 1x(1x180")	Discussion	Study of source, properties & effects of lighting
7	Students are able to identify objects in the image field application	Theory of Composition	Interactive talk, discussion	L/M: 1x(1x180")	Discussion and understanding	General analysis od week 4 tasks
8	Midterm examination		Discussion		Conformity of task and theory	
9	Students understand the principle of technical application	Principles of technical application in relation to motion and	Interactive talk, discussion, and assessment	L/M: 1x(1x180")	Discussion	Understanding technical applications, motion, sharp space,

	about the motion and scale of the depth of the object in the applied photo	dimensions				effects and composition of lighting
10	Students are able to analyze various objects with the understanding of the resulting characters	Explanation of lighting effect	Interactive talk, discussion	L/M: 1x(1x180")	Discussion	Study of character of the model
11	Students understand application of composition	Theory of Composition II	Interactive talk, discussion	L/M: 1x(1x180")	Discussion	Study of Rectangle composition
12	Students understand the quality of images in the media	Filter system	Interactive talk, discussion	L/M: 1x(1x180")	Discussion	Understanding of filter apps and visual value
13	Students understand photography in their competence as application of media design	Study of value and photo application (quality)	Interactive talk, discussion	L/M: 1x(1x180")	Discussion	Understanding human, room & environment and still-life
14	EVALUATION		Discussion			
15	Exam preparation	Quiz	Papers	L/M: 1x(1x180")	Individual Assessment	Evaluation
16	Final examination		Individual Assessment			Understanding the theory and suitability task

REFERENCES (max 5):

1. Faris, Belt Angela, The Elements of Photography, Understanding and Creating Sophisticated Images, Elsevier Inc. , 2008
2. Krages, Bert, Photography the art of composition, Allworth Press, New York NY, 2005
3. Busselle, Michael.1982. Basic photography : How to take and make great pictures. London : Treasure Press, 1982
4. Horenstein, Henry, 2005, Black & white photography, a basic manual, Little Brown, New York
5. Peterson, Bryan, 2005, Understanding digital photography, techniques for getting great pictures, Amphoto Books, New York

Note:

* Assignment form is separated