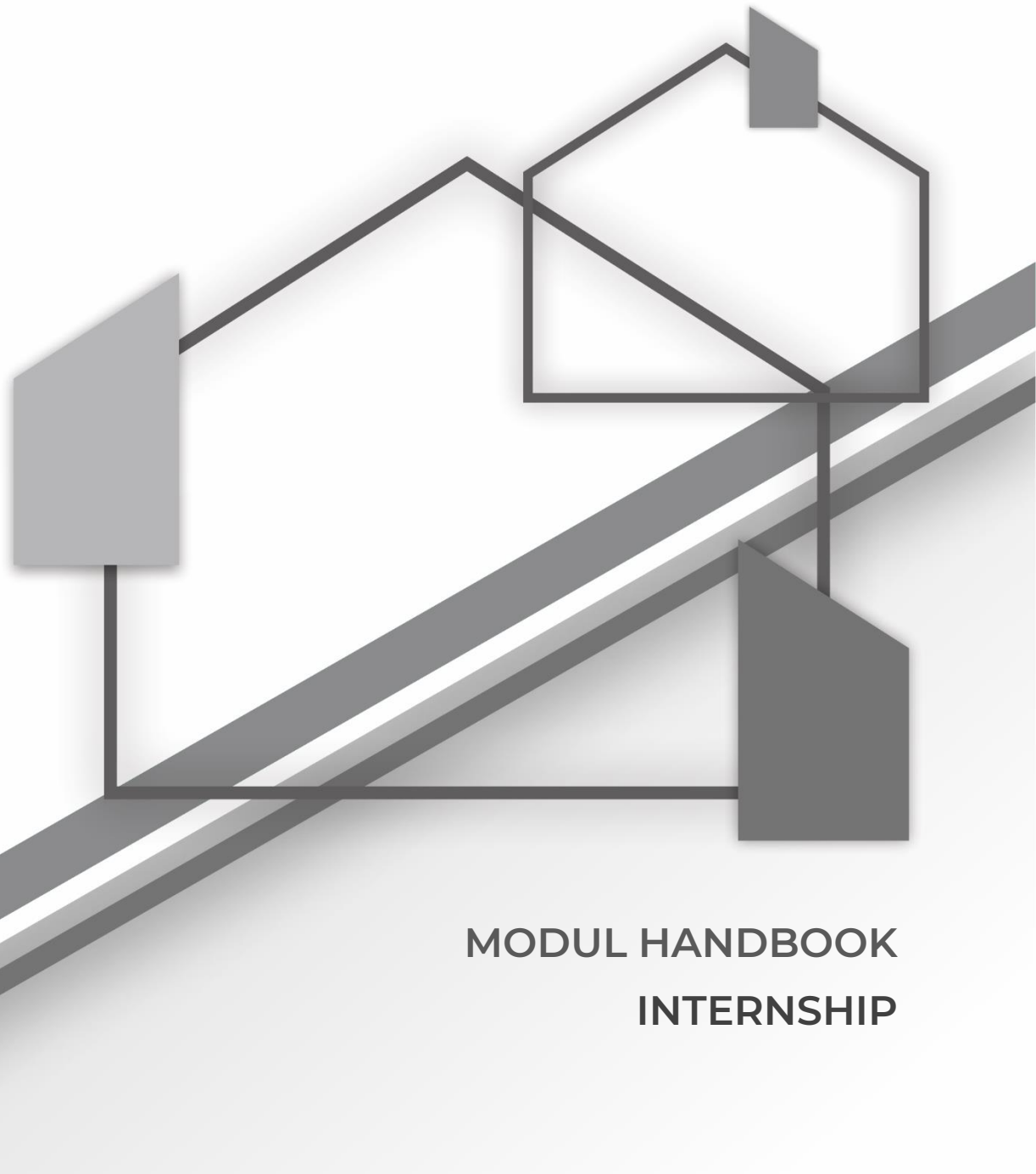




MODUL HANDBOOK INTERNSHIP

Bachelor Degree Program
Department of Interior Design
Faculty of Creative Design and Digital Business

Institut Teknologi Sepuluh Nopember



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Description of Course Unit

Course unit title	Internship
Course unit code	DI 184732
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	First Cycle Bachelor
Year of study when the course unit is delivered (if applicable)	4 th year
Semester/trimester when the course unit is delivered	7 th
Number of ECTS credits allocated	4,8
Name of lecturer(s)	Anggra Ayu Rucitra, ST., M.MT. Firman Hawari. S.Sn., M.Ds.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Able to carry out the internship 2. Able to make a logbook 3. Able to prepare internship report 4. Able to communicate the final result 5. Able to understand the work process and analyze the company's SWOT 6. Able to analyze an interior business.
Mode of delivery (face-to-face, distance learning)	Face-to-Face
Prerequisites and co-requisites (if applicable)	The student has taken the "Interior Design and Culture" course
Course content	<ol style="list-style-type: none"> 1. Internship 2. Logbook 3. Internship Report 4. SWOT Analysis 5. Final Presentation
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Internship Guide 2. Robinson, L. B. (2023). <i>Interior Design Research Methods</i> / Lily B. Robinson. Fairchild Books. 3. Vaux, D. E., & Wang, D. (2021). <i>Research methods for interior design: Applying interiority</i>. Routledge, Taylor & Francis Group. 4. Cline, L. S. (2022). <i>Architectural drafting for Interior Design</i>. Fairchild Books. 5. Mitton, M. (2018). <i>Interior Design Visual Presentation: A guide to graphics, models, and presentation methods</i>. Wiley. 6. John, E. (2023). <i>Studio Guide to interior design</i>. Taylor & Francis Group. 7. Yakeley, D., & Yakeley, S. (2019). <i>The BIID interior design jobbook: How to run a project</i>. RIBA Publishing. 8. Brooker, G., & Stone, S. (2018). <i>Re-readings 2. interior architecture and the principles of remodelling existing buildings</i>. RIBA Publishing. 9. Grimley, C., Love, M., & Grimley, C. (2018). <i>The Interior Design Reference + Specification Book: Everything interior designers need to know every day</i>. Rockport Publishers Inc., an imprint of The Quarto Group.

	10. Grove, J. (2019). <i>Interior Design: A professional guide</i> . RIBA Publishing.
Planned learning activities and teaching methods	Problem-Based Learning, Project-Based Learning and Blended Learning
Language of instruction	Indonesia and English
Assessment methods and criteria	Project based examination

Learning Outcome (LO)

LO	Description
LO2	Able to think critically and creatively in preparing interior design ideas/ concepts
LO4	Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D
LO9	Mastering design concepts and able to compile reviews/ assessments on the quality of a design result
LO10	Able to provide alternative solutions and make the right, creative and innovative decisions related to the field of interior design based on good leadership and communication skills

Course Learning Outcome (CLO)

CLO	Description	Mapping of CLO to LO				Weight of CLO (%)
		LO 2	LO 4	LO 9	LO 10	
CLO1	Able to think critically and creatively in preparing interior design ideas/ concepts	x				20
CLO2	Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D		x			30
CLO3	Mastering design concepts and able to compile reviews/ assessments on the quality of a design result			x		30
CLO4	Able to provide alternative solutions and make the right, creative and innovative decisions related to the field of interior design based on good leadership and communication skills.				x	20

Assessment Plan

No.	Course Learning Outcomes*	Assessment Technique	Assessment Weight (%)
1	<p>CLO1 Able to think critically and creatively in preparing interior design ideas/ concepts</p> <p>CLO2 Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D</p>	Corporate value (Cognitive - Assignment)	30
2	<p>CLO1 Students can comprehend the processes of design, production, and marketing programs, as functional and artistic elements to be applied in interior spaces</p> <p>CLO2 Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D</p> <p>CLO3 Mastering design concepts and able to compile reviews/ assessments on the quality of a design result</p>	Implementation assistance (Case Method)	20
3	<p>CLO3 Mastering design concepts and able to compile reviews/ assessments on the quality of a design result</p> <p>CLO4 Able to provide alternative solutions and make the right, creative and innovative decisions related to the field of interior design based on good leadership and communication skills.</p>	Report writing assistance (Cognitive - Assignment)	25
4	<p>CLO3 Mastering design concepts and able to compile reviews/ assessments on the quality of a design result</p> <p>CLO4 Able to provide alternative solutions and make the right, creative and innovative decisions related to the field of interior design based on good leadership and communication skills.</p>	Internship Reports & Presentations ()	25
Total Assessment Weight			100

Learning Outcome Plan

Week	Sub Achievement-Subject Final Ability	Breadth (Learning Material)	Learning Method	Estimated Time	Students Learning Experience	Assessment Criteria and Indicator
1 - 6	<ol style="list-style-type: none"> 1. Students are able to do internship 2. Students are able to arrange internship logbook 	<p>Students are doing the internship</p> <p>Students are reporting the internship through logbook to advisor</p>	<p>Internship and weekly consultation</p>	<p>6 L/M: 2x3x60" 6 ST: 3x3x60"</p> <p>L/M: Meeting (Lecture) ST: Studio</p>	<p>Internship</p> <p>Arranging daily logbook, attendance, and reporting work progress to advisor</p>	<p>Attendance, job details</p>
7 - 10	<ol style="list-style-type: none"> 1. Students are able to understand the work process and analyze the company's SWOT 2. Students are able to analyze interior business 	<p>Students are analyzing the company's SWOT</p> <p>Students take turns to present their internship experience</p>	<p>Lecture, assignment, and studio</p> <p>Presenting the weekly progress</p>	<p>L/M: 2x3x60" ST: 2x3x60"</p>	<p>Analysis of company's SWOT</p> <p>Discussion about the strenghts and weaknesses of internship companies and</p> <p>Sharing the work experience</p>	<p>Depth of analysis, sequence of project presentations, liveliness during internship</p>
11 - 16	<ol style="list-style-type: none"> 1. Students are able to arrange internship report 2. Students are able to communicate the final result 	<p>Students arrange chapter 1 – 5 of internship report</p> <p>Students take turns to present their internship experience</p>	<p>Lecture & Consultation in studio/independently</p>	<p>L/M: 5x3x60" ST: 5x3x60"</p>	<p>Arranging and consulting internship report to advisor</p> <p>Discussion about the strenghts and weaknesses of internship companies and</p> <p>Sharing the work experience</p>	<p>Sequence of internship report, SWOT analysis, internship final result</p> <p>Depth of analysis, sequence of project presentations, liveliness during internship</p>

REFERENCES (max 5)

1. Internship Guide
2. Groat, L., and Wang, D. (2002). Architectural Research Methods. John Wiley And Sons, Inc. New York.
3. Kumar, Ranjit (1993). Writing a Reserach Proposal (Some Guidelines for Beginners). Curtin University. Australia
4. Purnama, C.M. (2001). Strategic Marketing Plan. Penerbit PT Gramedia Pustaka Utama. Jakarta.

5. Zeisel, John (1981). Inquiry by Design. Cambridge University Press

Note:

* 1 credit = (50' L/M + 60' SL + 60' IL)/Week

L/M = Meeting (Lecture)

SL = Structural Learning

IL = Independent Learning

PS = Practical Simulation (3 hours/week)

PL = Practical Laboratorium (3 hours/week)

T = Theory (knowledge aspect)

P = Practice (skillfulness aspect)