



MODUL HANDBOOK INTERIOR ACCESSORIES DESIGN

Bachelor Degree Program
Department of Interior Design
Faculty of Creative Design and Digital Business

Institut Teknologi Sepuluh Nopember



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Description of Course Unit

Course unit title	Interior Accessories Design
Course unit code	DI184629
Type of course unit (compulsory, optional)	compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	first cycle Bachelor
Year of study when the course unit is delivered (if applicable)	3 rd year
Semester/trimester when the course unit is delivered	6 th semester
Number of ECTS credits allocated	4.8 credits
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Anggri Indraprasti, S.Sn., M.Ds. 2. Dr. Ir. Susy Budi Astuti, M.T. 3. Aria Weny Anggraita, S.T., M.MT. 4. Onna Anieqo Tanadda, S.Ds., M.Ds.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Able to define interior accessories on the inside space 2. Able to choose the type of interior accessories according to the theme of space design 3. Know the basics of design in planning interior accessories according to style / concept 4. Able to formulate some alternative interior accessories in 1 proposed initial concept of designing 5. Be able to translate the idea of interior accessories design in working drawings 6. Able to arrange budget cost on design proposal interior accessories 7. Able to make prototype of interior accessories proposed 8. Be able to consider the maintenance aspects of interior accessories in a room
Mode of delivery (face-to-face, distance learning)	face-to-face
Prerequisites and co-requisites (if applicable)	-
Course content	<ol style="list-style-type: none"> 1. Elements and Principles (Principles) of design 2. Nature and Character of Materials 3. Lifestyle 4. Design Process
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Martinia, Aileen. (2011). Interior Design Superpowers for Everyone. 2. Prayuzan, J.A., Pratama, A.F. and Hartanti, G., 2021, April. Design of furniture and accessories interior in microcinema in Jakarta. In <i>IOP Conference Series: Earth and Environmental Science</i> (Vol. 729, No. 1, p. 012058). IOP Publishing. 3. Alimin, N.N., Murni, E.S., Cahyani, D., Aini, N. and Mulyono, A., 2022, December. Fabric scrap interior accessories: A Solution to textile waste in Gulon Asri waste bank community in Solo, Indonesia. In <i>IOP Conference Series: Earth and Environmental Science</i> (Vol. 1114, No. 1, p. 012092). IOP Publishing. 4. Daulay, M.Y.I., Widanti, A. and Wiardi, A.H., 2021, May.

	<p>Business Model Innovation Furniture and Accessories. In <i>BISIC 2020: Proceedings of the 3rd Beehive International Social Innovation Conference, BISIC 2020, 3-4 October 2020, Bengkulu, Indonesia</i> (p. 125). European Alliance for Innovation.</p> <ol style="list-style-type: none"> 5. Yıldırım, K., Kaya, N.N.Y., Deli, İ. and Gökbulut, N., 2021. The effect of furniture accessories and hardware used in housing interiors on user satisfaction. <i>IDA: International Design and Art Journal</i>, 3(1), pp.17-24. 6. Winarko, N.P., Suryono, D.I. and Kurniawan, B.K., 2021, April. Furniture and accessories design for creative pop music communities' space. In <i>IOP Conference Series: Earth and Environmental Science</i> (Vol. 729, No. 1, p. 012055). IOP Publishing. 7. Takahashi, N., Hamada, Y. and Shoji, H., 2022. The Role of the Colors of Interior Accessories in Forming an Impression of a Room. In <i>9th International Conference on Kansei Engineering and Emotion Research. KEER2022. Proceedings</i> (pp. 673-678). 8. Sugiman, A.L.B. and Yahya, H.B., 2022, June. Publication: DIY Accessories Making With Nyonya Batik Style. In <i>2022 Engineering and Technology for Sustainable Architectural and Interior Design Environments (ETSAIDE)</i> (pp. 1-8). IEEE. 9. Nielson, K.J., 2007. <i>Interior textiles: Fabrics, application, and historic style</i>. John Wiley & Sons. 10. Mounica, R. and Amudha, R., 2019. Study on benefits of garden accessories and tools based on type of garden area.
Planned learning activities and teaching methods	Problem-Based Learning, Project-Based Learning, and Blended Learning
Language of instruction	Indonesia and English
Assessment methods and criteria	Assignment, Project, Midterm Exam and Final Exam

Learning Outcome (LO)

LO	Description
LO2	Able to think critically and creatively in preparing interior design ideas/ concepts
LO3	Able to make alternatives, development, and interior design details (implementation of concepts)
LO4	Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D
LO9	Mastering design concepts and able to compile reviews/ assessments on the quality of a design result

Course Learning Outcome (CLO)

CLO	Description	Mapping of CLO to LO				Weight of CLO (%)
		LO 3	LO 4	LO4	LO9	
CLO1	Able to define Interior Accessories in Interior space	x				10
CLO2	Able to choose Interior Accessories elements according to the room design theme	x				20
CLO3	Knowing the basics of design in planning Interior Accessories according to style/concept				x	30
CLO4	Able to formulate several alternative Interior Accessories in 1 initial design concept proposal		x			20
CLO5	Able to develop Interior Accessories design in the form of visualization of working drawings			x		20

Assessment Plan

No.	Course Learning Outcomes*	Assessment Technique	Assessment Weight (%)
1	CLO1 Able to define interior accessories in Interior space	Make an analysis of interior accessories (Team-based Project)	15
2	CLO2 Able to choose Interior Accessories elements according to the room design theme CLO3 Knowing the basics of design in planning Interior Accessories according to style/concept	Major Assignment: Modular Ceramic (Case Method)	25
3	CLO4 Able to formulate several alternative Interior Accessories in 1 initial design concept proposal	Practice of making ceramics (Case Method)	20
4	CLO5 Able to develop Interior Accessories design in the form of visualization of working drawings	Creating a Catalog (Cognitive - Midterm Exam)	40
Total Assessment Weight			100

Learning Outcome Plan

Week	Sub Achievement-Subject Final Ability	Breadth (Learning Material)	Learning Method	Estimated Time	Students Learning Experience	Assessment Criteria and Indicator
1 - 2	Able to list the type / specification of each interior accessories	Introduction to Aesthetic Visualitation of an Interior	Interactive lectures, brainstorming, group discussions and assignments L/M: 2x (4x50 ") Task-1: Compile a list of definitions, characters, and properties of materials	2 time face-to-face @ 120 minutes	Definition table, character, and material properties (interior accessories)	Accuracy and completeness of designing interior accessories specifications
3	Able to choose elements of interior accessories in space according to the design theme	Introduction to Aesthetic Visualitation of an Interior	Group discussion, L/M: 2x (4x50 ") Task-2: Compile a list of history of interior accessories	1 time face-to-face @ 120 minutes	Interior design accessories history table	The accuracy of choosing interior accessories specifications according to the design theme
4	Capable of outlining each element of interior accessories to suit the taste of space users	Introduction to Aesthetic Visualization of an Interior	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Task-3: Compile the List interior accessories specifications	1 time face-to-face @ 120 minutes	Interior accessories specification table according to theme	Accuracy describes the suitability of interior accessories with users
5, 6	Able to formulate some alternative interior accessories in 1 proposal of initial concept of designing Able to identify elements of interior accessories according to the character of each user space	Introduction to Aesthetic Visualization of an Interior	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Task-4: Compile a list of market trends and branding Brainstorming ideas	2 time face-to-face @ 120 minutes	Table and perspective	The accuracy of formulating alternative design in concept proposal The accuracy of identifying interior accessories according to the user

7	Be able to provide examples of ambience and feel of the space planned on moodboard	Introduction to Aesthetic Visualization of an Interior	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Task-5: Compile a list of equipment and techniques (production process)	1 time face-to-face @ 120 minutes	Table and concept	The clarity of providing an example of the ambience of space planned in the moodboard
8						
9-10	Able to design interior accessories in space in the form of visualization of perspective images	Ornament and Style	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Task-6: finalize the design and drawing plan	2 time face-to-face @ 120 minutes	Concept and technical drawing	The clarity of visualizing the design in working drawings and perspective drawings
11	Able to develop interior accessories design in the form of work image visualization	Ornament and Style	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Task-7: drawing plan	1 time face-to-face @ 120 minutes	Technical drawing	The accuracy of realizing the prototype
12	Able to create prototype module of interior accessories proposed	Ornament and Style	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Tugas-8: product execution	1 time face-to-face @ 120 minutes	Prototype	The accuracy of analyzing interior accessories in relation to audio, aroma and tactile
13	Able to analyze interior accessories in space related to audio, aroma and tactile aspects	Ornament and Style	Introductory & Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Tugas-9: product execution	1 time face-to-face @ 120 minutes	Prototype	The precision of analyzing interior accessories related to eco design aspects
14, 15	Able to analyze the	Ornament and Style	Introductory &	1 time face-to-	Prototype	Precision consider the aspect of interior

	weaknesses and strengths of each element of interior accessories related to eco design issues		Brainstorming Courses, Group discussion, L/M: 2x (4x50 ") Tugas-10: product execution	face @ 120 minutes		accessories maintenance
16						

REFERENCES (max 5

1. Martinia, Aileen. (2011). Interior Design Superpowers for Everyone.

Notes:

* presentation

1 credit = (50' L/M + 60' SL + 60' IL)/Week

IL = Independent Learning

T = Theory (knowledge)

L/M = Meeting (Lecture)

PS = Practical Simulation (3 hours/week)

P = Practice (Skillfulness aspect)

SL = Structured Learning

LP = Laboratory Practice (3 hours/week)