





# MODUL HANDBOOK INTERIOR INNOVATION DESIGN

Bachelor Degree Program

Department of Interior Design

Faculty of Creative Design and Digital Business

Institut Teknologi Sepuluh Nopember







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#### Description of Course Unit

Course unit title	Interior Innovation Design
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Course unit code	DI184540
Type of course unit (compulsory, optional)	optional
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	first cycle Bachelor
Year of study when the course unit is delivered (if applicable)	1 <sup>st</sup> year
Semester/trimester when the course unit is delivered	5 <sup>th</sup> semester
Number of ECTS credits allocated	4,8 Credits
Name of lecturer(s)	Dr. Mahendra Wardhana, S.T., M.T.
Learning outcomes of the course unit	<ol> <li>Students are able to master the principles of innovation in interior design,</li> <li>Students are able to communicate ideas in a communicative and informative visual form,</li> <li>Students are able to demonstrate quality and measurable performance,</li> <li>Students are able to solve work problems with the nature and context in accordance with the applied field of expertise based on logical thinking, innovative, and responsible for the results independently.</li> </ol>
Mode of delivery (face-to-face, distance learning)	face-to-face
Prerequisites and co-requisites (if applicable)	-
Course content	-
Recommended or required reading and other learning resources/tools	1. Kumar, V. (2009), "A process for practicing design innovation", Journal of Business Strategy, Vol. 30 No. 2/3, pp. 91-100. https://doi.org/10.1108/027566609109425172.
Planned learning activities and teaching methods	Problem-Based Learning, Project-Based Learning and Blended Learning
Language of instruction	Indonesia and English
Assessment methods and criteria	Assignment, Project, Quiz, Midterm Exam and Final Exam

### Learning Outcome (LO)

LO	Description			
LO1	Able to think critically in conducting interior design research			
LO2	Able to think critically and creatively in preparing interior design ideas/ concepts			
LO3	Able to make alternatives, development, and interior design details (implementation of concepts)			
LO9	Mastering design concepts and able to compile reviews/ assessments on the quality of a design result			

### Course Learning Outcome (CLO)

CLO		Mapping of CLO to LO				Weight of
	Description		LO 2	LO3	LO9	CLO (%)
CLO1	Able to master the principles of innovation in interior design	х				25
CLO2	Able to communicate ideas in a communicative and informative visual form		х			25
CLO3	Able to demonstrate quality and measurable performance			х		25
CLO4	Able to solve work problems with the nature and context in accordance with the applied field of expertise based on logical thinking, innovative, and responsible for the results independently				х	25

#### Asessment Plan

No.	Course Learning Outcomes*	Asessment Technique	Asessment Weight (%)
1.	CLO1 Able to master the principles of innovation in interior design	The task of creating a design concept (Case Method)	25
2.	CLO2 Able to communicate ideas in a communicative and informative visual form	The task of making a Fitness Problem/Solution Fitness (Case Method)	25
3.	CLO3 Able to demonstrate quality and measurable performance	The task of formulating the Value Proposition (Case Method)	25
4.	CLO4 Able to solve work problems with the nature and context in accordance with the applied field of expertise based on logical thinking, innovative, and responsible for the results independently	The task of making design validation (Case Method)	25
	100		