



MODUL HANDBOOK COMMUNICATION AND PRESENTATION

Bachelor Degree Program
Department of Interior Design
Faculty of Creative Design and Digital Business

Institut Teknologi Sepuluh Nopember



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Description of Course Unit

Course unit title	Interior Communication and Presentation
Course unit code	DI184539
Type of course unit (compulsory, optional)	optional
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	first cycle Bachelor
Year of study when the course unit is delivered (if applicable)	1 st year
Semester/trimester when the course unit is delivered	5 th semester
Number of ECTS credits allocated	4,8 Credits
Name of lecturer(s)	Dr. Mahendra Wardhana, S.T., M.T.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Students are able to demonstrate a responsible attitude towards work in their expertise independently 2. Students mastering the principles of the field of design communication; interior design presentation technique principles 3. Students are able to communicate ideas in a communicative and informative visual form 4. Students are able to solve work problems with the nature and context in accordance with the applied field of expertise based on logical thinking, innovative, and responsible for the results independently.
Mode of delivery (face-to-face, distance learning)	face-to-face
Prerequisites and co-requisites (if applicable)	-
Course content	-
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Buser, M. (2014). Thinking through non-representational and affective atmospheres in planning theory and practice. <i>Planning Theory</i>, 13, 227-243. https://doi.org/10.1177/1473095213491744 2. Anderson, M. K., R. J. Anderson, L. S. Tenenbaum, E. D. Kuehn, H. K. M. Brown, S. B. Ramadorai, and D. L. Yourick. 2019. "The benefits of a near-peer mentoring experience on STEM persistence in education and careers: A 2004-2015 study." <i>J. STEM Outreach</i> 1 (1): 1–11. https://doi.org/10.15695/jstem/v2i1.01. 3. Andrade, A., C. Castro, and S. A. Ferreira. 2012. "Cognitive communication 2.0 in higher education: To tweet or not to tweet?" <i>Electron. J. e-Learn.</i> 10 (3): 293–305. 4. Brunhaver, S. R., R. F. Korte, S. R. Barley, and S. D. Sheppard. 2018. <i>Bridging the gaps between engineering education and practice</i>. In Edited by R. B. Freeman and H. Salzman. Chicago: University of Chicago Press.

Planned learning activities and teaching methods	Problem-Based Learning, Project-Based Learning and Blended Learning
Language of instruction	Indonesia and English
Assessment methods and criteria	Assignment, Project, Quiz, Midterm Exam and Final Exam

Learning Outcome (LO)

LO	Description
LO6	Able to utilize technology based on social and local culture in the field of interior design
LO10	Able to provide alternative solutions and make the right, creative and innovative decisions related to the field of interior design based on good leadership and communication skills
LO11	Responsible independently and as a team/ organization

Course Learning Outcome (CLO)

CLO	Description	Mapping of CLO to LO			Weight of CLO (%)
		LO 6	LO 10	LO11	
CLO1	Able to demonstrate a responsible attitude towards work in their expertise independently	x			25
CLO2	Mastering the principles of the field of design communication; interior design presentation technique principles		x		25
CLO3	Able to communicate ideas in a communicative and informative visual form			x	25
CLO4	Able to solve work problems with the nature and context in accordance with the applied field of expertise based on logical thinking, innovative, and responsible for the results independently	x	x	x	25

Assessment Plan

No.	Course Learning Outcomes*	Assessment Technique	Assessment Weight (%)
1	CLO1 Able to demonstrate a responsible attitude towards work in their expertise independently	The task of drafting presentation materi (Case Method)	25
2	CLO2 Mastering the principles of the field of design communication; interior design presentation technique principles	The task of making presentations (Case Method)	25
3	CLO3 Able to communicate ideas in a communicative and informative visual form	The task of presenting the material (Case Method)	25
4	CLO4 Able to solve work problems with the nature and context in accordance with the applied field of expertise based on logical thinking, innovative, and responsible for the results independently	The task of evaluating presentation material (Case Method)	25
Total Assessment Weight			100