



# MODUL HANDBOOK HISTORY OF INTERIOR DESIGN

Bachelor Degree Program  
Department of Interior Design  
Faculty of Creative Design and Digital Business

**Institut Teknologi Sepuluh Nopember**



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## Description of Course Unit

Course unit title	History of Interior Design
Course unit code	DI184309
Type of course unit (compulsory, optional)	compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	first cycle Bachelor
Year of study when the course unit is delivered (if applicable)	2 <sup>nd</sup> year
Semester/trimester when the course unit is delivered	3 <sup>RD</sup> semester
Number of ECTS credits allocated	4,8 Credits
Name of lecturer(s)	Ir. Budiono, M.Sn.
Learning outcomes of the course unit	<ol style="list-style-type: none"> <li>1. Understand well the history of the development of interior design, especially in the context of social culture that includes the form of design work and the background of events that arise.</li> <li>2. Able to explain verbally and in writing the history of interior design development especially in the context of social culture, among others, able to explain the description and analysis of the style of an interior design work.</li> <li>3. Able to review and critique the work of interior design, especially in the context of social culture.</li> <li>4. Has a high sensitivity to the styles of design, especially the style of interior design that has emerged since the era of modern design until now.</li> </ol>
Mode of delivery (face-to-face, distance learning)	face-to-face
Prerequisites and co-requisites (if applicable)	-
Course content	<ol style="list-style-type: none"> <li>1. Style dan Design Concept: Definition of Style and Mode, Style as a Design Concept.</li> <li>2. Prehistoric Design to the Renaissance Era: Prehistoric design heritage, Classical Design, Medieval Design, Renaissance Design.</li> <li>3. Modern Design: Movement of Change, Modernism Style, Modern Design Failure.</li> <li>4. Post-Modern Design &amp; Pluralism: Pop Culture and Design, Material Culture and Post Modern Design, Deconstruction Design.</li> <li>5. Indonesian Design Heritage: Indonesian culture and design.</li> </ol>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> <li>1. Pile, John. 2005. A History of Interior Design 2<sup>nd</sup> Edition. London : Laurence King.</li> <li>2. Pile, John. 2007. A History of Interior Design 3<sup>rd</sup> Edition. London : Laurence King.</li> <li>3. Ireland, Jeannie. 2009 History of Interior Design 1<sup>st</sup> Edition. New York : Fairchild Books.</li> <li>4. Massey, Anne. 2009. Interior Design Since 1900 3<sup>rd</sup> Edition. London : Thames &amp; Hudson.</li> <li>5. Widagdo. 2011. Desain dan Kebudayaan. Bandung : Penerbit ITB.</li> </ol>

	<p>6. Harwood, May, Sherman. 2011. Architecture and Interior Design: An Integrated History to the Present. Pearson Education.</p> <p>7. Pile, Gura. 2013. A History of Interior Design 4<sup>th</sup> Edition. London : Laurence King.</p> <p>8. Ireland, Jeannie. 2018 History of Interior Design 2<sup>nd</sup> Edition. New York : Fairchild Books.</p> <p>9. Massey, Anne. 2020. Interior Design Since 1900 4<sup>th</sup> Edition. London : Thames &amp; Hudson.</p> <p>10. Oats, Joclyn. 2022. An Illustrated Guide to Furniture History. New York : Routledge.</p>
Planned learning activities and teaching methods	Introductory lectures, Brainstorming, Group discussion, Case study, Individual guidance/assistance, Consultation
Language of instruction	Indonesia and English
Assessment methods and criteria	Assignment, Presentation, Midterm Exam, and Final Exam

### Learning Outcome (LO)

LO	Description
LO2	Able to think critically and creatively in preparing interior design ideas/ concepts
LO4	Able to present design outputs (process and design results) manually and/ or computer-assisted in 2D and 3D
LO7	Mastering basic knowledge of aesthetics, behavior and technology in the field of interior design
LO9	Mastering design concepts and able to compile reviews/ assessments on the quality of a design result

### Course Learning Outcome (CLO)

CLO	Description	Mapping of CLO to LO				Weight of CLO (%)
		LO2	LO4	LO7	LO9	
CLO1	Able to understand the history of interior design development, especially in its socio-cultural context	x		x		30
CLO2	Able to conduct a review of interior design, especially in its socio-cultural context		x		x	30
CLO3	Able to explain the results of the description and analysis of an interior design style		x	x	x	20
CLO4	Have a high sensitivity to interior design styles that have emerged since the modern design era until now	x		x		20

## Assessment Plan

No.	Course Learning Outcomes*	Assessment Technique	Assessment Weight (%)
1	CLO1 Able to understand the history of interior design development, especially in its socio-cultural context CLO2 Able to conduct a review of interior design, especially in its socio-cultural context CLO3 Able to explain the results of the description and analysis of an interior design style CLO4 Have a high sensitivity to interior design styles that have emerged since the modern design era until now	Paper Assignment about Design Style (Case Method)	30
2	CLO1 Able to understand the history of interior design development, especially in its socio-cultural context CLO2 Able to conduct a review of interior design, especially in its socio-cultural context CLO4 Have a high sensitivity to interior design styles that have emerged since the modern design era until now	Interior Design to Modern Design (Cognitive - Midterm Exam)	20
3	CLO1 Able to understand the history of interior design development, especially in its socio-cultural context CLO2 Able to conduct a review of interior design, especially in its socio-cultural context CLO3 Able to explain the results of the description and analysis of an interior design style CLO4 Have a high sensitivity to interior design styles that have emerged since the modern design era until now	Paper Assignments about Design Figures (Cognitive – Assignment)	30
4	CLO1 Able to understand the history of interior design development, especially in its socio-cultural context CLO2 Able to conduct a review of interior design, especially in its socio-cultural context CLO4 Have a high sensitivity to interior design styles that have emerged since the modern design era until now	History of Post-Modern Interior Design (Cognitive - Final Exam)	20
Total Assessment Weight			100

## Learning Outcome Plan

Week	Sub Achievement-Subject Final Ability	Breadth (Learning Material)	Learning Method	Estimated Time	Students Learning Experience	Assessment Criteria and Indicator
1	<ul style="list-style-type: none"> <li>Understand well the history of interior design development, especially in the social context of culture which includes the form of design work and the background of its emergence.</li> <li>Able to explain verbally and in writing the history of interior design development, especially in the context of social culture.</li> </ul>	Style and Design Concept: <ul style="list-style-type: none"> <li>Definition of Style and Mode</li> <li>Style as Design Concept</li> </ul>	Introduction Lecture & Brainstorming, Group Discussion, (Assignment-1: Definition of Design History, Design Style, Mode, Design Concept)	1 lecture / meeting @ 150 minutes	Create a set of definitions about the history of design, style of design, mode, and design concepts.	Attendance or be active during lecture
2, 3		Indonesian Design Heritage : <ul style="list-style-type: none"> <li>Indonesian tradition and design</li> <li>Traditional building layout</li> <li>Archipelago ornaments and decoratives</li> <li>Traditional furnitures</li> </ul>	Lecture, group discussion,  (Assignment-2: Lecture Summary)	2 lectures / meetings @ 150 minutes	Writing summary in the form of simple paper	Understanding the essence and appreciation of photographs
4, 5		Prehistoric Design to the Renaissance Era: <ul style="list-style-type: none"> <li>Prehistoric design</li> <li>Classic Design</li> <li>Medieval design</li> <li>Design of the Renaissance era</li> </ul>	Lecture, group discussion,  (Assignment-3: Lecture Summary)	2 lectures / meetings @ 150 minutes	Writing summary in the form of simple paper	Knowledge of camera type, mechanism of use and its application
6 - 8		Modern Design: <ul style="list-style-type: none"> <li>Movement of Change</li> <li>Modern Design Style</li> <li>Failure of Modern Design</li> </ul>	Lecture, group discussion,  (Assignment-4: Lecture Summary)	3 lectures / meetings @ 150 minutes	Writing summary in the form of simple paper	<ul style="list-style-type: none"> <li>Accuracy in explaining the uniqueness of modern design</li> <li>Accuracy in describing the situation of the emergence of modern design work</li> </ul>
9						

10, 11	<ul style="list-style-type: none"> <li>• Able to review the work of interior design, especially in the context of social culture</li> <li>▪ Has a high sensitivity to design styles, especially towards interior design style that have emerged since the era of modern design until now.</li> </ul>	<p>Modern Design:</p> <ul style="list-style-type: none"> <li>▪ Movement of Change</li> <li>▪ Modern Design Style</li> <li>▪ Failure of Modern Design</li> </ul>	Case study, group discussion, (Assignment-5: Write a paper in different theme about Modern Design & Present it)	2 lectures / meetings @ 150 minutes	Paper & group presentation	<ul style="list-style-type: none"> <li>• Actualization of data &amp; information</li> <li>• Accuracy of characteristic description of style</li> <li>• Sharpness of analysis and interpretation</li> <li>• Skills in writing a paper</li> <li>• Presentation Skills</li> <li>• Teamwork, Creativity</li> </ul>
12 - 14	<ul style="list-style-type: none"> <li>▪ Understand well the history of interior design development, especially in the social context of culture which includes the form of design work and the background of its emergence.</li> <li>▪ Able to explain verbally and in writing the history of interior design development, especially in the context of social culture.</li> </ul>	<p>Post-Modern Design &amp; Pluralism:</p> <ul style="list-style-type: none"> <li>▪ Pop Culture and Design,</li> <li>▪ Late Modern Design,</li> <li>▪ Post Modern Design,</li> <li>▪ Deconstruction Design.</li> </ul>	Lecture, group discussion,  (Assignment-6: Lecture Summary)	3 lectures / meetings @ 150 minutes	Writing summary in the form of simple paper	<ul style="list-style-type: none"> <li>• Accuracy in explaining the uniqueness of post-modern design</li> <li>• Accuracy in describing the situation of the emergence of post-modern design works</li> </ul>
15	<ul style="list-style-type: none"> <li>• Able to review the work of interior design, especially in the context of social culture</li> <li>• Has a high sensitivity to design styles, especially towards interior design style that</li> </ul>		Case study, Group discussion, (Assignment-7: Write a paper in different theme about Post Modern Design & Present it)	1 lecture / meeting @ 150 minutes	Paper & group presentation	<ul style="list-style-type: none"> <li>• Actualization of data &amp; information</li> <li>• Accuracy of characteristic description of style</li> <li>• Sharpness of analysis and interpretation</li> <li>• Skills in writing a paper</li> <li>• Presentation Skills</li> <li>• Teamwork, Creativity</li> </ul>



	have emerged since the era of modern design until now.					
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REFERENCES (max 5):

1. Pile, John. 1990. A History of Interior Design. London : Laurence King.
2. Spark, Penny. 1986. An Introduction to Design and Culture in the Twentieth Century. London : Allen & Unwin.
3. Walker, John A., 1989. Design History and the History of Design. London : Pluto Press.
4. Widagdo. 2011. Desain dan Kebudayaan. Bandung : Penerbit ITB.

Note:

\* Assignment form is separated