

Jewelry Design 1 DESCRIPTION OF COURSE UNIT

Program Studi Sarjana (S1) Desain Produk Bachelor of Industrial Design (BOID) 2018-2023

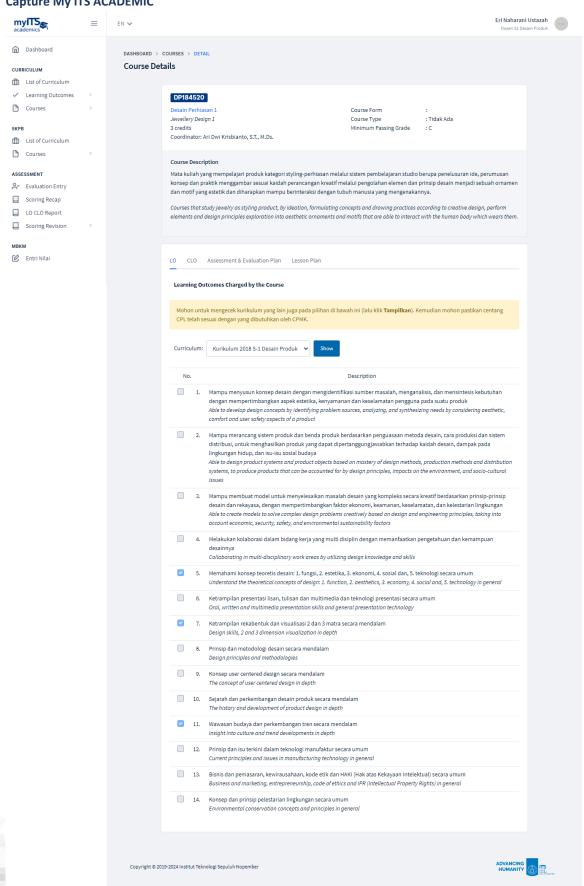
<u>Description of Course Unit</u> according to the ECTS User's Guide 2015

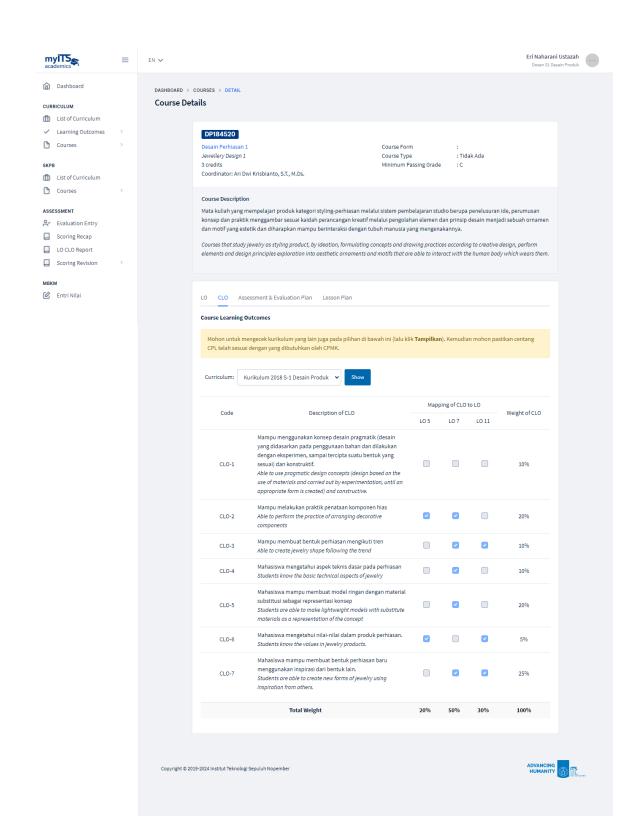
Course unit title	Jewelry Design 1
Course will the	Dewelly Design 1
Course unit code	DP184520
Type of course unit	Elective
Level of course unit	First cycle Bachelor
Year of study when the course unit is delivered	3 rd year
Semester/trimester when the course unit is delivered	5 th semester
Number of ECTS credits allocated	4,8 ECTS Credits
Name of lecturer	Ari Dwi Krisbianto, S.T., M.Ds.
Learning outcomes of the course unit	 Students capable to design jewelry with ideas according on trend and create shape inovation Students capable to develop creativity by using around materials to enhance the value in jewelry shape Students capable to produce jewelry by themselves uniquely and saleable
Mode of delivery	face-to-face
Prerequisites and co-requisites	-
Course content	Learning about basic method of craft jewelry designing start from ideation, presentation, technical evaluation and correction. Using trend and jewelry design evolution currently, both on technology and alternative material which can be produced by simple technology. 1. Jewelry basic (philosophy and history) 2. Type of jewelry 3. Jewelry components 4. Jewelry presentation technic 5. Digital modeling and evaluation 6. Jewelry prototyping
Recommended or required reading and other learning resources/tools	 Olver, E. (2002). The Art of Jewelry Design: From Idea to Reality. Northlight Pinkas, Anna. (2017). Digital Handmade: Craftmanships in the New Industrial Revolution, by Lucy Johnston
Planned learning activities and teaching methods	Discovery Learning; Case Method

Language of instruction	Indonesia
	Assignment, Project, Midterm Evaluation and Final Evaluation

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ASSESSMENT

△ Evaluation Entry

Scoring Recap LO CLO Report

Scoring Revision

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🖒 Entri Nilai

Course Details

DP184520

Jewellery Design 1 3 credits

Coordinator: Ari Dwi Krisbianto, S.T., M.Ds.

Course Form Course Type Minimum Passing Grade : Tidak Ada

Mata kuliah yang mempelajari produk kategori styling-perhiasan melalui sistem pembelajaran studio berupa penelusuran ide, perumusan konsep dan praktik menggambar sesuai kaidah perancangan kreatif melalui pengolahan elemen dan prinsip desain menjadi sebuah ornamen dan motif yang estetik dan diharapkan mampu berinteraksi dengan tubuh manusia yang mengenakannya.

Courses that study jewelry as styling product, by ideation, formulating concepts and drawing practices according to creative design, perform elements and design principles exploration into aesthetic ornaments and motifs that are able to interact with the human body which wears them.

sess	ment & Evaluation Plan								
o.	Evaluation Plan	CLO-1	CLO-2	CLO-3	CLO-4	CLO-5	CLO-6	CLO-7	Total Weight
1	Sketsa dan Alternatif Sketches and Alternatives Studi Kasus Case Method	2%	2%	2%	0%	096	096	4%	10%
2	Menata Batu Pulung Bentuk Bunga dan Batu Arranging Stones Studi Kasus Case Method	0%	5%	0%	5%	0%	096	096	10%
3	Produk Perhiasan Polymer Clay Polymer Clay Jewelry Hasil proyek Team-based Project	0%	0%	0%	0%	20%	0%	096	20%
4	Tugas contoh jewellery values Jewelery values sample assignment Studi Kasus Case Method	5%	0%	0%	0%	0%	5%	096	10%
5	Tugas desain variasi Variation design Studi Kasus Case Method	1%	6%	0%	3%	0%	096	0%	10%
6	Perhiasan Kalung dengan Inspirasi bentuk Jewelry neckloce from other Inspiration Hasil proyek Team-based Project	0%	0%	0%	0%	0%	096	15%	15%
7	Padu Padan Busana Fashion mix and match Studi Kasus Case Method	0%	5%	5%	0%	0%	096	5%	15%
8	Portfolio Portfolio Kognitif - Tugas Cognitive - Assignment	2%	2%	3%	2%	0%	096	196	10%
	TOTAL Target	10% 10%	20% 20%	10% 10%	10% 10%	20% 20%	5% 5%	25%	100% 100%

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Scoring Recap

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Course Details

DP184520 Desain Perhiasan 1 Jewellery Design 1 3 credits Course Form Course Type Minimum Passing Grade : Tidak Ada Coordinator: Ari Dwi Krisbianto, S.T., M.Ds.

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esson Plan		
Weeknum	Course Material	Learning Method
1	Mengoleksi benda-benda atraktif sekitar untuk dijadikan point of interest dari produk perhiasan Collecting attractive objects from around to be used as points of interest for jewelry products	Case method
2	Mengolah material atraktif yang telah diambil menjadi lebih memiliki tingkat fungsionalitas untuk tahap eksplorasi berikutnya. Minimal memiliki fungsi periindungan material atraktif dari impact luar dan ergonomi. Processing the attractive material that has been taken into a more functional level for the next exploration stage. At a minimum, it has the function of protecting attractive materials from external impacts and ergonomics.	Case method 🕝 🙃
3	Sistem sketsa dan penggambaran dalam penataan batu standar industri untuk tiap kasus bentuk bidang. Industry standard for sketching and drawing. Cose study: Stone setting	Case method
4	Sistem mechanism and chains pada perhiasan sebagai fungsi rangkaian dan dekorasi Mechanism and chains system in jewelry as a function of connection and decoration	Case method 😢 🙃
5	Eksplorasi bentuk dan motif perhiasan dengan membuat sketsa alternatif perhiasan (ilontin atau cincin) Explore jewelry shapes and motifs by sketching jewelry alternatives (pendant or ring)	Case method
6	Evaluasi tugas sketsa alternatif. Pengerucutan menuju desain final yang akan dimodelkan Evaluation of alternative sketch assignments. Pruning towards the final design to be modeled	Case method
7	Asistensi pengembangan alternatif terpilih Selected alternative development assistance	Non SCL 🗹 🛅
8	Perhiasan Polymer Clay Polymer Clay Jewelry	Team-based project
9	Jewelry values Jewelry values	Case method
10	Desain variasi Variation design	Case method
11	Material Populer dari Waktu ke waktu Popular Materials time by time	Metode SCL lainnya
12	Jewelry Inspiration Jewelry Inspiration	Case method
13	Dasar-dasar penyusunan Drafting basics	Case method
14	Tren perhiasan Jewelry trends	Case method
15	Padu padan busana Fashion mix and match	Case method
16	Presentasi akhir Final presentation	Metode SCL lainnya
	Bahasa Indonesia	Characteristics (Characteristics)
	English	Choose method▼ X